

My Myth Writing Aims

Aim	Example	Check
 Adjectives in expanded noun phrases to tell me <i>what things are like</i>	a fierce, tusked beast	
 Prepositions to tell me <i>where</i> things are	beneath a starry sky	
 Adverbs to tell me <i>how</i> things happened	bravely	
 Speech marks to tell me <i>what being said</i>	"Help!" Bob shouted.	

Monday 18th May Myth Writing

Use the plan you made about your hero and villain to write the first part of your story, introducing your hero.

In this part of your story, aim to use:



Adjectives in **expanded noun phrases** to describe your hero

Don't forget to include the strengths and weaknesses you planned.

Here are some ideas for opening lines:



Long, long ago...

You may have heard...



This is a tale about...

There was a time when...



In the days of...

In ages past...



Here is the start of my own myth:

This is the tale of a brave but careless young woman called Penelope who lived long ago in Sparta. She was full of courage and imagination and never thought twice about doing something others might think of as scary. This was at once her greatest strength and her greatest weakness. Penelope was so busy in her imaginary world that she never thought about what might happen next, she simply never thought ahead.

Penelope lived with her mother, father and three brothers who were training to become fearsome warriors. They were called Aegeus, Alec and Barak. Aegeus and Alec were the eldest, 15 and 14 years old. Barak was 7 and the youngest and Penelope was a year older than him when our story begins.

Tuesday 19th May Myth Writing

Today, use your plan to help you write about the your character's journey. Start with telling the story of why and where they are going on a journey. Describe to me *how* they travelled.

In this part of your story, aim to include:



Adverbs to explain how your character travels

Adverbs

slowly

wildly

cheerfully

sadly

weakly

carefully

carelessly

recklessly

Read my example below, looking for:

- Why
- Where
- How
- Adverbs

Here is this part of my own myth:

Penelope was especially fond of Barak, they played many whimsical games together and got up to all sorts of mischief. Barak was cheerful and bright but he was struggling with the new warrior training he had begun when he turned 7. When he and Penelope played he had become much quieter and even grumpy. Penelope knew what to do. Barak means 'lightning' but it seemed he had lost his spark. She made up her mind to go on an odyssey to find a feather from the Firebird who lived on a volcano on the other side of the mountain. The feather would give Barak his spark back!

Excitedly, Penelope set off on her quest, skipping along the stony path at the bottom of the mountain by their home. She thought of the Firebird as she jogged cheerfully on the path as it wound through the forest. She was so excited to help her little brother.

Wednesday 20th May Myth Writing

Today, use your plan to write a setting description about the place where your character is at the beginning of their challenge.

In this part of your story, aim to include:



Prepositions to describe **where** your character is

Prepositions

beneath

above

surrounded by

by

beyond

behind

in front

below

Read my example below, looking for:

- *Prepositions*
- *Expanded noun phrases*

Here is this part of my own myth:

Penelope came through the last of the trees and out into the sunlight. In front of her loomed the towering, rocky volcano. She looked up and at the top she saw soft, grey smoke curling into the air. Bravely, she took a deep breath and began walking carefully along the steep, stony path. There were no trees for shade anymore and the sun shone fiercely above her. She knew she would find the Fire-bird somewhere on the volcano.

Thursday 21st May Myth Writing

Today, use your plan to write about what happened to your hero during their challenge.

In this part of your story, aim to include:



Speech marks to tell me what characters say

Speech marks:

“ What a steep volcano , ” Penelope gasped.

Read my example below, looking for:

- Speech marks
- Interesting speech verbs (such as *gasped*)

Here is part of my own myth:

“What a steep volcano,” Penelope gasped. She was so hot and the path was so slippery. She had not thought about how tough it would be to climb the volcano. “I must keep going. I must help Barak,” she muttered to herself.

“Where are you going young lady?” chirped a little blackbird.

“I am looking for the Firebird,” Penelope replied.

“Well you’re taking a very tricky path!” exclaimed the bird. “I can show you a shady shortcut.”

Penelope was relieved. It would be so good to get out of the baking sun.

“Thank you, that would be wonderful,” Penelope said to the blackbird.

Friday 22nd May Myth Writing

Today, use your plan to finish writing about what happened to your hero during their challenge.

In this part of your story, aim to include:



Adverbs to tell me how the hero acts (and the villain?)

Adverbs

slowly

wildly

cheerfully

sadly

weakly

carefully

carelessly

recklessly

Read my example below, looking for:

- *Adverbs*
- *How the hero feels*

Here is part of my own myth:

Happily, Penelope followed the blackbird into a cool cave in the side of the volcano. As they went deeper into the cave it became darker and darker and Penelope began to feel nervous.

"It's so dark, I can't see!" she cried to the bird.

"Can't see?! Well that will teach you to look for the Firebird!" squawked the bird wildly.

She heard a flap of feathers as it flew away, laughing cruelly. Her heart sank to her feet. She was lost in a dark cave on the side of a volcano. What was she going to do? How would she get out? Would she ever find the Firebird?